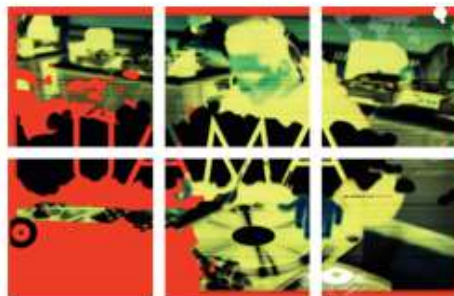


# Parent Weekly Newsletter

02/07/2020



**Urban Assembly School of Music and Art**

Paul J. Thompson, Principal

Josephine Tucker, Assistant Principal Samir Vural, IA Assistant Principal

## Join Our PTA!

Hello UAMA Families!

We encourage you or a family member to make every effort to attend our upcoming PTA meetings. Several executive board positions are available for consideration. An overview of positions and responsibilities will be provided and discussed before the election process. Please understand that we are now at the critical stage of these elections, as we will be without school PTA representation which is essential throughout the school year.

Please bring your questions and concerns with you, as we will be covering several topics that are important and relevant to the upcoming months. There are endless possibilities in the ways you can help! Whether you have 30 minutes or a couple of hours, your ideas, your time and your talents are truly needed!

Please contact our Parent Coordinator, Ms. Copeland at Copeland1@uamusicandart.org or 718-858-0249 ext. 8073 to confirm your attendance. We look forward to seeing you!

## Dates to Remember

- Midwinter Break

February 17 - 22, 2020

- PTA Meeting

February 25, 2020

- Parent Teacher Conferences

March 19 -20, 2020

- PTA Meeting

March 24, 2020

# Beetlejuice on Broadway

On Wednesday, February 5, 2020, some of our students and parents accompanied Mr. Doyle, Ms. Allocco, Ms. Point Du Jour, Ms. Frankel and Mr. Rodriguez to see Beetlejuice on Broadway! Look below for some pictures from the trip.



# Class Updates

*Below you will find weekly updates of the projects students are working on in each of their classes.*

## Doyle:

This marking period, students are reading *The Bluest Eye* by Toni Morrison. This novel will provide us with an opportunity to grapple with the following questions: How does a child learn self-loathing? What are the consequences of self-loathing? How is self-loathing enabled or promoted in America? Each week students will construct a written response wherein they determine the central idea of a text and analyze how an author uses literary elements or techniques to develop that idea? At the end of the unit, students will create a personal artistic response to the text in any medium that they choose.

## Dr. Augustine:

11th grade has just begun their new routine with student-led Socratic seminars. During MP1 we are learning about race, genes, and ethics with Charles Darwin, Henrietta Lacks, gene therapy, and Octavia Butler. 11th grade is learning how to quickly write responses to our texts that incorporate their own summary, analysis, and criticism.

12th grade is reading critiques of the West by indigenous writers. We welcomed Duarte to our Fishbowl on Kali Fajardo-Anstine's short story, "Sugar Babies." 12th grade will be beginning their independent research projects at the end of MP1.

Both Bard sections will be doing service work with Raices Senior Centers in Brooklyn later in the spring.

## Mr. Stankevich:

Students are working on getting fit. Students are currently engaged in muscle building, fat burning workouts. Specifically, Tuesday and Thursday are designated run days. Students should come to school prepared mentally and dressed accordingly to run at their highest level. So wear your sneakers and dress comfortably to reach your target and run all of your laps. Each step takes us closer to our goals.

## Ms. Harris / Duarte:

Each week they are practicing linear concepts and/or constructions in order to work towards their final deliverable. Every Friday is Regents Friday in ALL classes. They get to practice regents based skills to help prepare them for the exam in June!

**Algebra I - MP1 Deliverables and Topics:** During this marking period, students will master their understanding of linear concepts including, but not limited to, systems of equations and inequalities. Students will utilize the skills they developed in the Fall semester to create and solve systems of equations which are a large part of the Algebra I Regents examination. By extending their knowledge of slope, y-intercept, word problems, and multi-step equations, they will work towards mastery of creating their own part 3 and 4 questions for the regents examination. **Final Deliverable:** Utilizing given regents exam practice questions and topics from MP1, students will create their own part 3&4 of a regents examination. Students will have to create a total of 2 original questions that model the ones given in class leading up to the project. Students will have access to the regents exams online and printed to reference throughout the project.

**Geometry and Trigonometry MP1 Deliverables and Topics:** Students will learn how to construct different lines and shapes using a compass that will help them construct a floor plan for their apartments that they will finalize and complete in the MP4 Final Deliverable. Students will be required to construct their first phase of the floor plan for their final apartment that will be created throughout marking period 4. They will use basic constructions, midpoint, distance, planes, and solids to determine the locations that they can place things within their apartment. **Final Deliverable:** Beginning stages of a floor model for an apartment that students design.

# Important Links

[Pupil Path](#)

[UAMA Website](#)